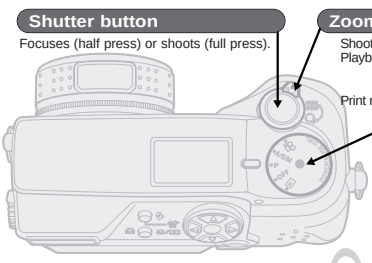
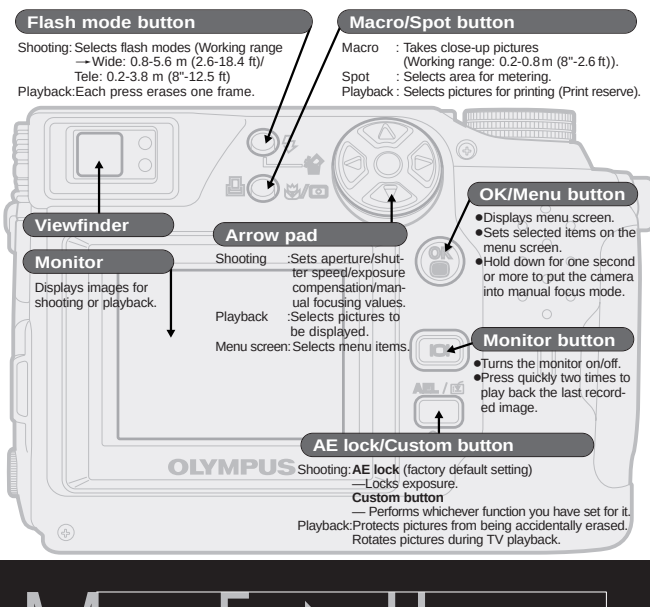


How to use the buttons and dial

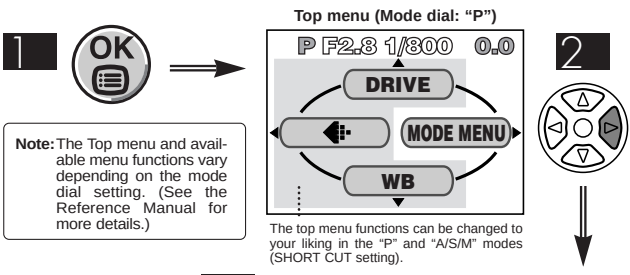
BUTTONS & Dial



MENU

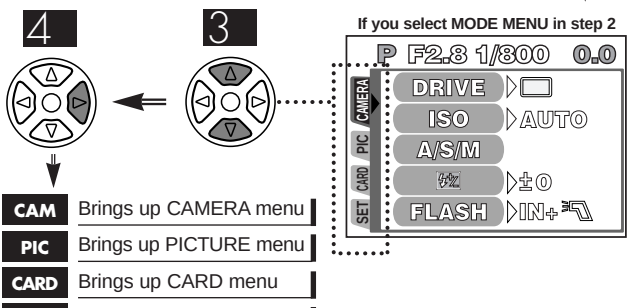
How to use the Shooting Menu

Moving around the Menu screen



Note: The Top menu and available menu functions vary depending on the mode dial setting. (See the Reference Manual for more details.)

The top menu functions can be changed to your liking in the "P" and "A/S/M" modes (SHORT CUT setting).



CAM	Brings up CAMERA menu
PIC	Brings up PICTURE menu
CARD	Brings up CARD menu
SET	Brings up SETUP menu

■ CAMERA

DRIVE	Selects the drive mode from sequential shooting, auto bracketting, or remote/self timer shooting (only for still pictures).
(for movies)	Sets remote/self timer shooting.
ISO	Adjusts the ISO sensitivity. (AUTO/100/200/400)
A/S/M	Selects the exposure mode from A(Aperture priority auto), S (Shutter priority auto) or M (Manual mode), when the Mode dial is set to "A/S/M".
	Adjusts the flash intensity.
FLASH	Selects whether to use both the external and built-in flashes, or the external flash only.
SLOW	Adjusts the flash for slow shutter speeds. (SLOW1/ SLOW/ SLOW2)
NOISE REDUCTION	Reduces the noise on images during long exposures.
MULTI METERING	Decides the best exposure by metering up to 8 different spots in the picture.
DIGITAL ZOOM	Zooming can be set up to 7.5x (equivalent to 35mm-260mm on a 35mm camera).
FULLTIME AF	Keeps the image in focus at all times without having to press the shutter button halfway.
AF MODE	Selects the auto focus mode (iESP, SPOT).
(for still pictures)	Allows approx. 4 seconds of sound recording to be attached to a picture.
(for movies)	Allows sound to be recorded while shooting movies.
PANORAMA	Allows panorama pictures to be taken (CAMEDIA Master is required).
FUNCTION	Changes the picture color to BLACK&WHITE, SEPIA or WHITE/BLACK BOARD.

■ PICTURE

	Sets the record mode. (TIFF/SHQ,/HQ/SQ1/SQ2)
WB	Adjusts the white balance according to the light source. (AUTO/PRESET/)
	Allows you to make fine changes to the white balance.
SHARPNESS	Adjusts the sharpness of images.
CONTRAST	Adjusts the contrast of images.

■ CARD

CARD SETUP	Formats cards (all images on the card are deleted).

■ SETUP

ALL RESET	Selects whether to keep the current camera settings when you turn off the power. (ON/OFF/CUSTOM)
	Sets the beep sound to OFF/LOW/HIGH.
REC VIEW	Selects whether to display images on the monitor while saving them to a card.
FILE NAME	Creates file/folder names for images to be saved. (RESET/ AUTO)
PIXEL MAPPING	Checks the CCD and image processing circuit for errors.
	Adjusts the brightness of the monitor.
	Sets the date/time.
m/ft	Sets the measurement units (m/ft) during manual focus.
SHORT CUT	Selects items for the shortcut menu on the top menu screen.
CUSTOM BUTTON	Lets you assign a function to the custom button on the camera (factory default setting: AE lock).

MENU

How to use the Playback menu

■ (still pictures)

Runs through all saved pictures one after another (slide-show).

■ MOVIE PLAY (movies)

MOVIE PLAYBACK	Plays back movies.
INDEX	Shows 9-frame indexes of still-shots from movies in order to easily check the movies' contents.
EDIT	Edits recorded movies.

■ INFO

Changes the amount of information (ISO, WHITE BALANCE, etc.) displayed on the Monitor.

■ PLAY (still pictures)

	Adds sound to recorded still pictures.

■ CARD

CARD SETUP	Formats cards (FORMAT), or erases all images on them (ALL ERASE).

■ SETUP

ALL RESET	Selects whether to keep the current camera settings when you turn off the power. (ON/OFF/CUSTOM)
	Sets the beep sound to OFF/LOW/HIGH.
	Adjusts the brightness of the monitor.
	Sets the date/time.
	Selects the number of frames in the index display. (4/9/16-frame)

● PROBLEM

FAQ

digital camera

Shooting

1 How do I turn on the Monitor?

Press the monitor (LCD) button.

2 How do I take a clear picture easily?

Try setting the “P” mode on the mode dial if you are a beginner. Your camera will then automatically decide the best settings.

3 How do I stop the beep each time I press a button?

Set the mode dial to any position, then press the OK/Menu button (OK). Select MODE MENU—SETUP— SOUND — OFF, then press OK again.

4 How do I reduce “red-eye”?

Try the red-eye reduction flash. To select this mode, press ⚡ until 👁 appears on the monitor/control panel.

5 How do I take a black & white or sepia tone picture?

Set the mode dial to the desired position, then press OK. Select MODE MENU— CAMERA— FUNCTION— BLACK&WHITE or SEPIA, then press OK again.

6 How do I brighten a subject when the background light causes it to be underexposed?

Use spot metering to obtain proper exposure in an extreme backlight situation.

When framing a picture where the subject is not in the center, put the subject in the center of the monitor and lock the focus and exposure by pressing the shutter button halfway. Then, without letting go of the shutter button, frame the desired picture and press the shutter button fully. AE lock is also useful when you only want to lock the exposure.

7 How do I focus on subjects when the autofocus does not work?

Try using focus lock. Move the camera slightly away from the subject and press the shutter button halfway. When the camera autofocuses, move the camera back to the original position while continuing to hold the button down halfway. Once the original subject is in the viewfinder/monitor, press the shutter button fully to take the picture.

8 How do I use the A/S/M modes?

A—Aperture priority

This lets you set the aperture manually. For example, if you want to focus on both your subject and the background, make the aperture smaller. If you want to focus on only your subject, make the aperture larger.

S—Shutter speed priority

This lets you set the shutter speed manually. For example, setting a fast shutter speed lets you capture a moving subject without blur. Setting a slow shutter speed lets you create a sense of movement (flowing water, sports scenes, etc.)

M—Manual exposure mode

This lets you set both the aperture and shutter speed.

Playback

1 How do I check my picture right after shooting?

Press the monitor button (LCD) twice quickly without turning the mode dial to ▶. The picture you just took will be displayed. If you don’t like it, press 🗑, select YES, then press OK to erase it. Use the Arrow pad to select other pictures to check. Press the shutter button halfway to return to the shooting mode.

2 How do I view my pictures on a TV?

Connect your camera’s AV output terminal to your TV’s AV input terminal using the provided AV cable. Also, refer to your TV’s instruction manual before connection.

3 How do I display thumbnail pictures on the camera?

Set the mode dial to ▶, then move the zoom lever to “W” (Index-display mode). To display an image in its full size, choose it with the green frame on the display by using the arrow pad, then move the zoom lever to “T”. To select the number of the frames to display in this mode, select SETUP— ▦ — 4, 9, or 16 from the menu.

Others

1 What types of batteries can be used with this camera?

CR-V3 lithium battery packs (x 2), AA (R6) NiMH batteries (x 4), NiCd batteries (x 4), Alkaline batteries (x 4), or lithium batteries (x 4).

2 How do I erase all the pictures on the card at the same time?

Set the mode dial to ▶. Select MODE MENU—CARD—CARD SETUP—ALL ERASE, then press OK. Select ERASE, then press OK again.

3 How do I avoid erasing pictures on a card accidentally?

Attach the provided write-protect seal to the part of the card marked with ○.

Problem

digital camera

FAQ

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POCKET GUIDE

C-4040 ZOOM

digital camera

CAMEDIA